

Maurer Zilioli – Contemporary Arts
Guest at
Kunstbüro reillplast

JASMIN MATZAKOW

Durchbrennen

Durchbrennen – to burn through, to melt, to blow, to fuse, to elope

7 – 11 March 2018
Opening: Wednesday, 7 March 2018, 7 p.m.

Opening hours: 7 – 11 March, daily 10 a.m. – 7 p.m.
Aperitivo: Friday, 9 March, 5 p.m.

Jasmin Matzakow (b. 1982 in Aachen, DE) works with the primal, indeed archaic relationship between the jewellery object and its basic functions, functions which are part of its history and have forever been associated with it but in the modern and contemporary age seem displaced and forgotten – for example, in its classification as metaphorical protection or as ritual ornament, or in its direct relation to animistic matter, that is to its bond to nature, to matter informed by the living environment, such as wood or plants.

It is at this interface, this interweaving that Matzakow sets to work in radical ways. She divests the jewellery of its socially acquired perfection and forms it from the raw material, from worthless found items, from simple things, granting only an aesthetic borne directly from the material itself. But for all that and contrary to expectations, her neck jewellery is spectacular when worn, clinging to the body, even, and forging a connection with it. Matzakow's earlier works are informed by delicate structures and fine carvings. Later on – from her sojourn in Sweden at the latest – the artist set out and became directly inspired by the material surrounding her. In doing so rugged necklaces with course, large fragments of wood developed that at the same time metamorphose into graceful and elegant adornments.

Matzakow subverts conventional definitions, challenges them and provokes a reversal, an upended conception of jewellery, which appears potent and powerful, heroic and symbolic. The secret perhaps lies in its simplicity. For the more refined and 'overly artistic' contemporary jewellery is, and the more intentional its ideas appear, the more complicated and undefined the object becomes. To counter this Matzakow has a successful artifice, which does not seek aggrandisement but rather a downsizing, a retreat, a reduction to only essential criteria, and which, as a result, takes effect in a modest and convincing way.

WORK EXPERIENCE

- 2017 Tutor for Handshake 4
Since 2016 Assistant Professor to Karen Pontoppidan, Art Academy Munich, class for jewellery and hollowware
- 2015-2016 Studio in Stockholm
- 2015 Tool, Jewelry, Weapon research, exhibition and workshop at the 8th Annual Deleuze Studies Conference and Camp in Stockholm, Sweden
- 2014-present Co-Founder, The Pack, a team of two artists and one designer researching the meaning of craft in our society in a philosophical context.
- Organised exhibition and workshop at the 8th Annual Deleuze Studies Conference and Camp in Stockholm
 - Fundraising and curation of artists
 - Development of exhibition concept and setup
- 2012-13 Tutoring of diploma project of Annekathrin Pohle, Burg Giebichenstein University of Art and Design Halle
- 2010-13 Freelance Artist, Halle (Saale), Germany
- Organised international exhibitions with and for artists
 - Published exhibition catalogues
- 2012 Residency and research in the Reina Sofia Museum Madrid, Spain
- Grantwriting and budget planning for artist research
 - Researcher of Yves Klein and Richard Serra towards an exhibition and an understanding of the colour blue
- 2011 Residency and training in Tezhip (Arabic ornamentation) at Ayten Teryaki, Istanbul, Turkey

- Grantwriting and budget planning for artist research
 - Internship/apprenticeship towards learning Tezhip technique with subsequent exposition
- 2008-11 Co-Founder, Schmuckkantine, an organization for and by jewellers in Germany
- Organised annual exhibitions and workshops
 - Fundraising and member recruitment
 - Sole responsibility for overseeing the creation and publication of the catalogues for all workshops and exhibitions

EDUCATION

- 2013-15 Master of Fine Arts in Crafts, Jewellery and Corpus, Konstfack University
College of Arts, Crafts and Design, Stockholm, Sweden
- 2005-10 Diploma of fine Arts, Burg Giebichenstein University of Art and Design, Germany
- 2002-03 Apprentice to a goldsmith in Freiburg, Germany

GRANTS, AWARDS AND RESIDENCIES

- 2016 *Travel Stipend*, Konstnärnsämnden
- 2015 *Jubelfonden*, Swedish Freemason Grant
- 2015 *Ulla Fröberg-Cramérs stipendiestiftelse* (in collaboration with Ela Celary and Rebecca Deans for Tool Jewelry Weapon), Sweden
- 2012 *1st prize Cominelli Award*, La Fondazione Cominelli & AGC Association, Italy
- Scholarship* of the Art Foundation Saxony-Anhalt, Germany
- 2011 *Grassiprize of the Sparkasse Leipzig*, Germany
- Talente Prize*, Internationale Handwerksmesse, Munich, Germany
- 2010 *Istanbul Scholarship* of the Art Foundation Saxony-Anhalt, Germany
- Mention prize* of the Foundation of the Saalesparkasse, Germany
- 2007 *3rd Prize Mit Deinen Augen*, Goethe Institut, Germany

Work in public collections

- Grassmuseum of applied arts, Leipzig, Germany
- Stiftung Moritzburg – Kunstmuseum des Landes Sachsen-Anhalt, Halle, Germany