

Maurer Zilioli – Contemporary Arts
Guest appearance at
kunstbüro reillplast

MANFRED BISCHOFF
BRUNO MARTINAZZI

6 – 10 March 2013
Aperitivo: Friday, 8 March 2013, 5 pm

21 Amalienstrasse
80333 Munich

Opening hours: We-So 10 am - 7 pm



Bruno Martinazzi



Manfred Bischoff

At first glance, our exhibitors seem to have little in common except a love for gold. But the fact of the matter is that more than a single aspect links them in their work. **Bruno Martinazzi** (born in Turin in 1923), the Grand Old Man of international auteur jewellery and a sculptor, has devoted his entire life to a quest for absolute expression, for an uninterrupted continuity of symbols and signs standing for aesthetic perfection which add up to a complete lexis and impressively inform the whole body of his work. Sketches, sculpture, reading and jotted notes thus enter independently on a partnership to flank, support and supplement the œuvre. Antiquity and contemporaneity, the Mediterranean cultural heritage and cultural awareness play a paramount role in this. Bruno Martinazzi will be represented

at our exhibition by a choice selection of small-scale sculpture complementing outstanding examples of the gold jewellery for which he is celebrated.

Manfred Bischoff (born in Schömberg/Calw in 1947) represents a different generation and a divergent stance. Yet, since he has made Italy his adopted country, he, too, has devoted himself to tracking down statements, forms and figurations that he tends to leave in a state of suspended animation: drawing on both his experience of Mediterranean life and his personal cultural background, they bridge, as in Martinazzi, the gap between intellect and matter, past and present, gesture and Gestalt. Bischoff facilitates, indeed showcases, the dialogue between these seemingly mutually exclusive elements. Hence a demanding intimate conversation is fostered between them, its harmony and poetic pitch notably depending on how the accents are weighted. For all this complex artistic directionality, what ultimately emerges into the focus of perception are idiosyncratic pieces of jewellery, bearing witness to an irresistibly fragile yet stunningly evident beauty that is on occasion presented with an absurd or ironic twist.

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